

Young Players on Stage

Book of beginning Solos

Soloist in B \flat

1. Bring Him Home

Claude Michel Schoenberg
arr. Rob J. Hume

Slow $\text{♩} = 82$

with expression

3

11

19

25

32

45

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in B♭

3. Mad World

Roland Orzabal
arr. Rob J. Hume

Andante ♩ = 90



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

4. Over the Rainbow

Harold Arlen
arr. Rob J. Hume



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in B♭

6. Tears in Heaven

Eric Clapton & Will Jennings
arr. Rob J. Hume

Gently ♩ = 88

4

mf

Detailed description: This block contains the first line of musical notation, measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. A '4' above the staff indicates a four-measure rest. A repeat sign follows, with a first ending bracket over measures 5 and 6. The dynamic marking 'mf' (mezzo-forte) is placed below the first note of measure 5. The melody consists of eighth and quarter notes.

9

Detailed description: This block contains measures 9 through 13. The melody continues with eighth and quarter notes, featuring some slurs and ties. The key signature remains one sharp.

14

Detailed description: This block contains measures 14 through 18. The melody continues with eighth and quarter notes. A fermata is placed over the final note of measure 18.

19

2

Detailed description: This block contains measures 19 through 25. It starts with a two-measure rest, followed by a double bar line and a '2' above the staff, indicating a two-measure rest. The melody resumes in measure 23. A fermata is placed over the final note of measure 25.

26

Detailed description: This block contains measures 26 and 27. The melody continues with eighth and quarter notes.

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Soloist in B♭

7. True Colours

Billy Steinberg & Tom Kelly
arr. Rob J. Hume

Relaxed ♩ = 80



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in B♭

8. What A Wonderful World

George Weiss & Bob Thiele
arr. Rob J. Hume

With a lilt ♩ = 72



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this part is not complete
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Young Players on Stage

Book of beginning Solos

Soloist in C

1. Bring Him Home

Claude Michel Schoenberg
arr. Rob J. Hume

Slow ♩ = 82

with expression

3

1.

11

3

2.

f dim. p f p

19

f mf

25

32

45

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in C

2. Hallelujah

Leonard Cohen
arr. Rob J. Hume

Andante $\text{♩} = 66$



44

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in C

3. Mad World

Roland Orzabal
arr. Rob J. Hume

Andante ♩ = 90

4

mf legato

8

12

16

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

4. Over the Rainbow

Harold Arlen
arr. Rob J. Hume

$\text{♩} = 86$
4

mf

10

1. 2.

17

mp

21

f

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in C

5. Perfect Day

Lou Reed
arr. Rob J.Hume

Andante $\text{♩} = 58$



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in C

6. Tears in Heaven

Eric Clapton & Will Jennings
arr. Rob J. Hume

Gently ♩ = 88

4

9

14

19

2

1

26

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in C

7. True Colours

Relaxed ♩ = 80

Billy Steinberg & Tom Kelly
arr. Rob J. Hume



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

8. What A Wonderful World

George Weiss & Bob Thiele
arr. Rob J. Hume

With a lilt ♩ = 72

3

mp

12

f

1.

21

2.

29

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Young Players on Stage

Book of beginning Solos

Soloist in C

1. Bring Him Home

Claude Michel Schoenberg
arr. Rob J. Hume

Slow ♩ = 82

with expression

3

p

11

f *dim.* *p* *f* *p*

19

f *mf*

25

mf

32

mf

45

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in C

2. Hallelujah

Leonard Cohen
arr. Rob J. Hume

Andante ♩. = 66

3

mp

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. A '3' above the first measure indicates a triplet. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. A hairpin crescendo symbol is located at the end of the first line.

11

mp *mf*

Detailed description: This block contains measures 11 through 18. The notation continues with eighth and sixteenth notes. A dynamic marking of *mp* is at the start of the line, and *mf* (mezzo-forte) appears at the end. A hairpin crescendo symbol spans across the measures.

19

mp

Detailed description: This block contains measures 19 through 28. It features a melodic line with eighth notes and some slurs. A dynamic marking of *mp* is present.

29

3

dim.

Detailed description: This block contains measures 29 through 36. It starts with a single note, followed by a triplet of notes, and ends with a double bar line. A dynamic marking of *dim.* (diminuendo) is written below the first measure.

37

Detailed description: This block contains measures 37 through 43. It shows a melodic line with eighth notes and a hairpin crescendo symbol.

44

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this part is not complete
cette partie n'est pas complète

Soloist in C

3. Mad World

Roland Orzabal
arr. Rob J. Hume

Andante ♩ = 90

4

mf legato

8

12

16

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

4. Over the Rainbow

Harold Arlen
arr. Rob J. Hume

♩ = 86

4

mf

Detailed description: This block contains the first system of musical notation, measures 4 through 9. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 86. A dynamic marking of *mf* (mezzo-forte) is present. The notation includes a repeat sign at the beginning of measure 4, followed by eighth and quarter notes with slurs and ties. There are also some hairpins (crescendo and decrescendo) in measures 8 and 9.

10

1. 2.

Detailed description: This block contains the second system of musical notation, measures 10 through 16. It continues in the same key and time signature. Measure 10 starts with a dynamic marking of *mp* (mezzo-piano). The notation features eighth and quarter notes with slurs. Measures 15 and 16 are marked with first and second endings, indicated by '1.' and '2.' above the notes.

17

mp

Detailed description: This block contains the third system of musical notation, measures 17 through 20. It continues in the same key and time signature. Measure 17 starts with a dynamic marking of *mp*. The notation includes a long slur over measures 18, 19, and 20, which are primarily composed of eighth and quarter notes.

21

f

Detailed description: This block contains the fourth system of musical notation, measures 21 and 22. It continues in the same key and time signature. Measure 21 starts with a dynamic marking of *f* (forte). The notation includes a long slur over measures 21 and 22, which are primarily composed of eighth and quarter notes.

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this part is not complete
cette partie n'est pas complète

Soloist in C

5. Perfect Day

Lou Reed
arr. Rob J.Hume

Andante ♩ = 58

2

mp

Detailed description: This block contains the first five measures of the piece. It begins with a double bar line and a first ending bracket over measures 1 and 2. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and slurs.

6

mp

Detailed description: This block contains measures 6 through 9. It starts with a crescendo hairpin. The dynamic is marked 'mp'. The notation continues with eighth and sixteenth notes and rests.

10

f

Detailed description: This block contains measures 10 through 13. It begins with a crescendo hairpin. The dynamic is marked 'f' (forte). The notation includes eighth and sixteenth notes and rests.

14

Detailed description: This block contains measure 14, the final measure of the piece shown. It consists of a few eighth notes.

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this part is not complete
cette partie n'est pas complète

Soloist in C

6. Tears in Heaven

Eric Clapton & Will Jennings
arr. Rob J. Hume

Gently ♩ = 88

4



9



16



24



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

7. True Colours

Relaxed ♩ = 80

Billy Steinberg & Tom Kelly
arr. Rob J. Hume

3

p

Musical notation for measures 1-7 in bass clef, 4/4 time. Measure 1 has a '3' above it. Measure 7 has a '7' below it. Dynamics include *p*, *f*, and accents.

8

Rall A Tempo

Musical notation for measures 8-12 in bass clef, 4/4 time. Includes markings for 'Rall' and 'A Tempo'.

13

f

Musical notation for measures 13-17 in bass clef, 4/4 time. Dynamics include *f*.

18

p

Musical notation for measures 18-22 in bass clef, 4/4 time. Dynamics include *p*.

23

2

Musical notation for measures 23-28 in bass clef, 4/4 time. Measure 28 has a '2' above it.

29

Musical notation for measures 29-32 in bass clef, 4/4 time.

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8. What A Wonderful World

George Weiss & Bob Thiele
arr. Rob J. Hume

With a lilt $\text{♩} = 72$

3

mp

Musical notation for measures 1-11 in bass clef, 6/8 time. Measure 1 has a '3' above it. The piece starts with a repeat sign. Dynamics include *mp*.

12

f

1.

Musical notation for measures 12-20 in bass clef, 6/8 time. Measure 12 has a '12' above it. Measure 19 has a first ending bracket labeled '1.'. Dynamics include *f*.

21

2.

mp

Musical notation for measures 21-29 in bass clef, 6/8 time. Measure 21 has a '21' and a second ending bracket labeled '2.'. Dynamics include *mp*.

30

Musical notation for measures 30-31 in bass clef, 6/8 time. Measure 30 has a '30' above it.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète